

Lidia Aurora Chang

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EDUCATION

Master of Music, Historical Musicology
University of Massachusetts 2014-present

Master of Music, Historical Performance
McGill University, studio of Claire Guimond 2010-2012

Bachelor of Music, Flute Performance and Music History
University of Massachusetts, studio of Christopher Krueger 2006-2010

PROFESSIONAL PRESENTATIONS

Jane Austen Society of North America Annual Meeting
Presented the paper *Keyboards and Courtship: Cultural Subtexts and Social Functions of Musicking in Jane Austen's England*. Louisville, KY on Oct. 10, 2015

Museum of Fine Arts Boston
Forthcoming Gallery talk: *The Early Flute in England*. Will include demonstrations of historic flutes. Boston, MA on April 4, 2016

TEACHING EXPERIENCE

University of Massachusetts: Teaching Asst. for Music 101, Fall 2015
Introduction to the history of musical styles, required course for undergraduate music majors. Led discussion sections, graded all written assignments, and met with individual students.

University of Massachusetts: Teaching Asst. for Music 300, Fall 2015
History of Western European art music from Gregorian chant to 1750, required course for undergraduate music majors. Assisted the professor with grading of written assignments and led the class in his absence.

University of Massachusetts: Teaching Asst. for Music 150, Fall 2014 - Spring 2015
Taught two weekly discussion sections of The Lively Arts, a broad arts overview for non-music majors. Assisted the course head with administrative logistics, such as preparing music demonstrations for lectures, assignments, quizzes, and exams. Graded all written assignments and met with students for individual help.

PERFORMANCE EXPERIENCE ENSEMBLES

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|--------------|---|-----------------------------|
| 2015-present | <i>Arcadia Players</i> | Flutist |
| 2013-2014 | <i>Route 9 Ensemble</i> | Principal flute |
| 2012-present | <i>Ensemble Musica Humana</i> | Co-founder, Principal flute |
| 2012-present | <i>Handel and Haydn Society Orchestra</i> | Flute substitute roster |
| 2012-present | <i>Mont-Royal Baroque Collective</i> | Flutist |
| 2010-present | <i>Ensemble Ad Libitum</i> | Principal flute |

PERFORMANCE EXPERIENCE FESTIVALS AND SERIES

- 2015** **Pioneer Valley Early Music Day**
With *Ensemble Musica Humana* - organized eight free concerts and headlined the festival with our fully staged production of the *Ordo Virtutum* by Hildegard von Bingen
- 2015** **Boston Early Music Festival Fringe Series**
With *Ensemble Musica Humana* - "Of Love | Of War"
- 2014** **Yorke Trust Summer Opera Programme, Gluck's *Armide***
Principal flute with the Yorke Trust Opera Orchestra
- 2014** **Vermont Carolan Festival**
With *Ensemble Musica Humana* - "Turlough O'Carolan: A Life in Song"
- 2013** **Society for Historically Informed Performance**
With *Ensemble Musica Humana* - "Turlough O'Carolan: A Life in Song"
- 2013** **Early Music America Young Performers Festival**
Principal flute with the *McGill Baroque Orchestra*
- 2013** **Boston Early Music Festival Fringe Series**
With *Ensemble Musica Humana* - "Turlough O'Carolan: A Life in Song"
- 2012** **Chromatic Club of Boston**
Featured Artist - Solo recital

DISCOGRAPHY

Country Dances by Thomas Skillern, 1781

Released in July 2014 with *Ensemble Musica Humana* and RegencyDances.org
Tracks from this recording are featured on the BBC's 2015 adaptation of "Poldark"

Twelve Cotillions by Giovanni Gallini, 1770

Released in May 2014 with *Ensemble Musica Humana* and RegencyDances.org

Turlough O'Carolan: A Life in Song

Released in October 2013 with *Ensemble Musica Humana*

Al Alba De España

Released in October 2012 with *Ensemble Musica Humana*